The Firing Audition Piece

Clay sits with knees bought up to chest and Pot is in a classic teapot stance.

CLAY

Well Pot, I wonder what this new day will bring?

POT

I'm pretty sure I know what I'll be doing, Clay. (gestures to his/her teapot stance).

CLAY

(Looks blank) Huh?

POT

Oh you know. (after a short) Ok if you insist (in mock "I really don't want to, but if you insist" sings:) I'm a little teapot, short and stout. Here is my handle, here is my spout. When I get all steamed up hear me shout. Tip me over pout me out.

CLAY

Very good. I do like that song, but that's what you said yesterday... and the day before... and the day... have you ever considered that you could be set in your ways?

POT

(Lifts an eyebrow) Where as you Clay ...

CLAY

(Cutting Pot off) Are ready for whatever life throws at me. Like this. (gets up and strikes a pose to prove his/her flexibility) Or this.

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(Another pose) Or how about this. (Does a splat on the floor).

POT

(Just a little sarcastically) Very impressive. You know I'd have a breakdown if I tried any of those.

CLAY

(Small laugh). And we wouldn't want you to become a crack pot would we Pot? (Pot rolls eyes) You don't like change much do you? Where as I can do this (strikes a pose a teapot mimicking Pot) or this (becomes a cup) or hey how about this? (sings) I'm a little teapot, short and stout. Here is my handle, here is my... (both hands on hips) oh I'm a sugar bowl!

POT

Very funny...

CLAY

Haven't you heard of stirring the pot? Hey what am I now? (Flaps arms like wings and makes pigeon cooing noise).

POT

I'm sure I have no idea.

CLAY

Come on, it's easy. What's my name?

POT

Clay...

CLAY

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